

Musei E Patrimonio In Rete

The Legal Protection of the Intangible Cultural Heritage
Abordagens e experiências na preservação do patrimônio cultural nas Américas e
Península Ibérica
Slum Tourism
Latin American Heritage
The Routledge Companion to Global Popular Culture
Patrimonio cultural / Patrimônio cultural / Patrimoine culturel / Cultural heritage
Religious Pluralism and Law in Contemporary Brazil
Museums and Migration
Alimentação: Avanços & Controvérsias
New Approach to Cultural Heritage
European Border Regions in Comparison
Cultural Heritage in Japan and Italy
Between Imagined Communities and Communities of Practice
Recent Advancements in Tourism Business, Technology and Social Sciences
Challenges and Opportunities for Knowledge Organization in the Digital Age
Histories of Urban Planning and Political Power
The Routledge Companion to Intangible Cultural Heritage
Creative Capitalism, Multitudinous Creativity
Managing Archaeological Resources
Personality and Data Protection Rights on the Internet
Routledge Handbook of Agricultural Biodiversity
Bank Risk, Governance and Regulation
Revolt of the Saints
The Reality of Women in the Universe of the Ancient Novel
Handbook of Research on Citizenship and Heritage Education
Social (In)equality, Community Well-being and Quality of Life
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Soft Power and Heritage
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this book describes the global legal framework for safeguarding the intangible cultural heritage as defined by the unesco convention in 2003 and analyses its use in selected countries in the americas asia africa and europe each of the contributions has been prepared by high profile experts and strategically addresses countries that are representative for their corresponding area our understanding of the term cultural heritage has changed considerably over the past few decades and it is becoming increasingly clear that the concept also includes traditions and living expressions that we inherit from our ancestors and pass on to our descendants unesco has recognised and responded to this change of perspective creating through the 2003 convention an international instrument for safeguarding the intangible cultural heritage a notion including oral traditions performing arts social practices rituals festive events knowledge and practices concerning nature and the universe as well as the knowledge and skills needed to produce traditional crafts new values practices and heritages were recognized from the ancient african rituals to the mexican mariachi musical expression to the brazilian samba and the mediterranean diet all of which convey strong social

and cultural meaning for their community's identity intangible cultural heritage is a growing relatively recent field of study and also an emblem of the dialogue between distant populations with different cultures which is the reason why a comparative approach is the most appropriate basis for conducting an analysis of how the contracting states to the convention live up to their commitments through national safeguarding measures and enhancement policies or through international cooperation projects

o livro é resultado do trabalho de profissionais que atuam em diferentes áreas do patrimônio cultural nas américas e península ibérica movidos por interesses trajetórias e contextos distintos que se entrelaçam em momentos e encerram causas comuns e consensos dos quais destaca-se o valor central que é o compartilhamento de suas experiências práticas e conhecimentos a compreensão comum de que a preservação e a valorização do patrimônio cultural pressupõem aprender e avançar juntos solidariamente e a percepção que se transforma em responsabilidade do quanto toda a humanidade pode ser afetada a partir da perda de um bem ou de uma manifestação cultural local

this multidisciplinary collection is unique both in its conceptual and empirical breadth

focusing on brazil this book approaches the term heritage from not only a historical and architectural point of view but also considers its artistic archaeological natural ethnological and industrial aspects the book is divided into four thematic sections 1 traditions and intangible heritage 2 archaeological heritage 3 natural heritage and landscapes and 4 heritage of industrial and built environments and presents chapters on a diverse range of topics from samba and cultural identities in rio de janeiro to the history of brazilian archaeology the value of scenic landscapes in brazil and the cultural landscape of brazil as an outcome of the first heritage international symposium this unique book explores a variety of heritage dialogues pursuing global and specific approaches and combining different views perceptions and senses

research on popular culture is a dynamic fast growing domain in scholarly terms it cuts across many areas including communication studies sociology history american studies anthropology literature journalism folklore economics and media and cultural studies the routledge companion to global popular culture provides an authoritative up to date intellectually broad internationally aware and conceptually agile guide to the most important aspects of popular culture scholarship specifically this companion includes interdisciplinary models and approaches for analyzing popular culture wide ranging case studies discussions of economic and policy underpinnings analysis of textual manifestations of popular culture examinations of political social and cultural dynamics and discussions of emerging issues such as ecological sustainability and labor featuring scholarly voices from across six continents the routledge companion to global popular culture presents a nuanced and wide ranging survey of popular culture research

the proceedings of the interamerican seminar on conservation and restoration of cultural heritage and the technical meeting on rescue archaeology are presented in spanish french english and portuguese these meetings held jointly in the panamanian museum of man were organized by the working group on conservation of historical and prehistorical heritage pan american institute of geography and history the cultural heritage technical unit organization of american states and the national directorate historical heritage of panama multilingual edition

this book represents a unique contribution to understanding the interactions between law and religion in contemporary brazil it analyzes how the regulation of religions according to the classical notion of secularism has become a source of tensions since the 1990s against this background the respective chapters demonstrate on the basis of various case studies how the constitutional principle of pluralism introduced by the 1988 federal constitution after a military dictatorship has been addressed by new political actors such as religious leaders parliamentarians influencers state representatives and activists in particular the chapters demonstrate how the mobilization of legal language notably the language of human rights has become fundamental to developing and consolidating new political agendas concerning secularism tolerance freedom of expression gender and sexuality family and cultural heritage in the authors approach human rights assume a central role in social disputes as a language in which actors constitute themselves as rights subjects form activist networks and pursue their goals by expressing themselves in public given its focus and scope the book will be of interest to all scholars seeking to understand the relationships between diversity and the regulation of religious practices in plural societies where the classical notion of secularism continues to show its limitations

recent decades have seen migration history and issues increasingly featured in museums museums and migration explores the ways in which museum spaces local regional national have engaged with the history of migration including internal migration emigration and immigration it presents the latest innovative research from academics and museum practitioners and offers a comparative perspective on a global scale bringing to light geo and socio political specificities it includes an extensive range of international contributions from europe asia south america as well as settler societies such as canada and australia museums and migration charts and enlarges the developing body of research which concentrates on the analysis of the representation of migration in relation to the changing character of museums within society examining their civic role and their function as key public arenas within civil society it also aims to inform debates focusing on the way museums interact with processes of political and societal changes and examining their agency and relationship to identity construction community involvement policy positions and discourses but also ethics and moralities

o volume 2 da s rie alimenta  o avan os e controv rsias mant m o formato de livro que registra no formato bil ngue desta vez em portugu s franc s a transcri  o fiel das apresenta  es do evento com o mesmo nome desta vez o conte do traz a fala de especialistas interenacionais que

debateram temas essenciais para a compreensão do cenário atual da alimentação humana como desafios mitos riscos articulações e uma análise dos conflitos para o combate à fome das populações

this book addresses questions about theories of heritage its methodologies of research and where its boundaries lie with tourism urban development post disaster recovery collective identities memory or conflict this book is a collection of heritage studies from a critical perspective as a product of the 2018 aichs association of critical heritage studies conference in hangzhou the largest conference of its kind in asia the contributors cover a wide spectrum of issues in heritage studies such as heritage management accessibility to heritage heritage conservation and heritage policy and heritage representation it also examines the various contexts within which heritage emerges and how heritage is constructed within that context analyses are based on not only representations of heritage but also on the performativity explorations touch upon community involvement landscape history children's literature endangered food architecture advertisement allotment garden and gender and visual art as heritage has always been a locus of contested verities the book offers a variegated approach to heritage studies it provides students and scholars new perspectives on heritage study

borders exist in almost every sphere of life initially borders were established in connection with kingdoms regions towns villages and cities with nation building they became important as a line separating two national states with different national characteristics narratives and myths the term border has a negative connotation for being a separating line a warning signal not to cross a line between the allowed and the forbidden the awareness of both mental and factual borders in manifold spheres of our life has made them a topic of consideration in almost all scholarly disciplines history geography political science and many others this book primarily incorporates an interdisciplinary and comparative approach historians sociologists anthropologists and political science scholars from a diverse range of european universities analyze historical as well as contemporary perceptions and perspectives concerning border regions inside the eu between eu and non eu european countries and between european and non european countries

this edited book represents one of the first scholarly research through an international collaboration project between japan and italy to address economic and social values of cultural heritage beyond its inherent historic archaeological or aesthetic values cultural policies in the world have over the decades expanded to include non cultural purposes such as economic development and social inclusion japanese cultural policy for heritage is catching up on this trend we have seen major shifts of emphasis from preservation for its sake to the utilisation of cultural heritage for the purposes of tourism place branding local vitalization and community building whilst italy has long thrived on the economy of heritage tourism and more cases are being seen for urban and regional development with the use of cultural assets the recent outbreak of covid 19 and

the problem of over tourism that preceded it have challenged tourism policy and practice in the two countries this book identifies emerging trends issues and problems in such policy shifts the book breaks a new ground in the burgeoning studies of tourism heritage and cultural policy by adopting an international inter disciplinary approach the chapters on japan in particular make an original contribution to these fields in the english literature in which discussion of japan despite its economic and cultural presence on the globe has hitherto been less available

community and participation have become central concepts in the nomination processes surrounding heritage intersecting time and again with questions of territory in this volume anthropologists and legal scholars from france germany italy and the usa take up questions arising from these intertwined concerns from diverse perspectives how and by whom were these concepts interpreted and re interpreted and what effects did they bring forth in their implementation what impact was wielded by these terms and what kinds of discursive formations did they bring forth how do actors from local to national levels interpret these new components of the heritage regime and how do actors within heritage granting national and international bodies work it into their cultural and political agency what is the role of experts and expertise and when is scholarly knowledge expertise and when is it partisan how do bureaucratic institutions translate the imperative of participation into concrete practices case studies from within and without the unesco matrix combine with essays probing larger concerns generated by the valuation and valorization of culture

the book features the first volume of the proceedings of the 10th international conference of the international association of cultural and digital tourism iacudit with the theme recent advancements in tourism business technology and social sciences which was held from august 29 to 31 2023 in crete greece it showcases the latest research on tourism business technology and social sciences and presents a critical academic discourse on smart and sustainable practices in the tourism industry stimulating future debates and advancing readers knowledge and understanding of this critical area of tourism business in the post covid 19 era covid 19 produced dramatic effects on the global economy business activities and people with tourism being particularly affected the book discusses the resulting digital transformation process in a range of areas including its effect on the social sciences combined with special forms of tourism this accelerated digitalization encourages the emergence of new digital products and services based on the principle of flexibility the book focuses on the knowledge economy and smart destinations as well as new modes of tourism management and development and includes chapters on emerging technologies such as the internet of things artificial intelligence big data and robotics in connection with various tourism practices

thema der 15 internationalen konferenz der international society for knowledge organization vom 9 bis 11 juli 2018 in porto ist challenges and opportunities for knowledge organization in the digital age der konferenzband fasst die vorträge von wissenschaftlern aus aller welt zusammen

urban planning has always been a preeminent instrument of political power in this volume contributions from europe and latin america provide insight into the functions of planning under very different political and societal constellations over the last hundred years dictatorships parliamentary democracies and illiberalism capitalism and state socialism state interventionism and neoliberalism societies in times of peace and societies marked by colonial civil world or cold wars the dictatorships of the 1920s and 1930s made extensive use of the potential of planning for economic growth for brutal repression but also for the integration of certain population groups and as an effective means of propaganda the legacy of these dictatorships still characterizes many european cities today and confronts planning with complex tasks dictatorial state socialism planned to establish a new social order with a particular technocratic rationality which did not however cancel completely the tendential autonomy of the professional planning sphere parliamentary democracies and illiberal regimes have developed specific new practices of using planning to rebuild cities in the interests of neoliberal economic growth and populist legitimization of power histories of urban planning and political power takes the next steps in significantly expanding our understanding of planning and politics the book will be of interest to students and scholars of urbanism urban town planning spatial planning spatial politics urban development urban policies and planning history and european history of the 20th century the open access version of this book available at taylorfrancis.com has been made available under a creative commons attribution non commercial no derivatives cc by nc nd 4.0 license

this collection provides an in depth and up to date examination of the concept of intangible cultural heritage and the issues surrounding its value to society critically engaging with the unesco 2003 convention for the safeguarding of the intangible cultural heritage the book also discusses local level conceptualizations of living cultural traditions practices and expressions and reflects on the efforts that seek to safeguard them exploring a global range of case studies the book considers the diverse perspectives currently involved with intangible cultural heritage and presents a rich picture of the geographic socioeconomic and political contexts impacting research in this area with contributions from established and emerging scholars public servants professionals students and community members this volume is also deeply enhanced by an interdisciplinary approach which draws on the theories and practices of heritage and museum studies anthropology folklore studies ethnomusicology and the study of cultural policy and related law the routledge companion to intangible cultural heritage undoubtedly broadens the international heritage discourse and is an invaluable learning tool for instructors students and practitioners in the field

the book aims to counter the normative functioning of creativity in contemporary capitalism with a plethora of alternatives to radical creative practices in the first part titled creative capitalism five authors analyze the forms of contemporary capitalism on the one hand there are new ways of working which include flexibility mobility and especially precarity on the other there are new forms of recovery and accumulation in the second part titled multitudinous creativities radicalities and alterities the book reflects on more autonomous creative experiments in the

world the third part titled creativity new technologies and networks analyses the issues related to the work of creative capitalism and the possible resistance within the digital and collaborative platforms

original research articles show the range of activities issues and solutions undertaken by contemporary managers of heritage sites around the world

this book focuses on protection needs and new aspects of personality and data protection rights on the internet presenting a comprehensive review that discusses and compares international european and national brazilian german pakistani perspectives it deals with overarching questions such as whether universal minimum standards of privacy protection can be developed or how regional data protection rights can be safeguarded and enforced extraterritorially given the conditions of the internet furthermore the book addresses new challenges and novel rights e g data retention and protection against mass surveillance the right to be forgotten rights to anonymity legal issues of the digital estate or rights relating to algorithmic decision making furthermore the book explores how well known paradigms such as liability for personality rights violations or damages have to be adapted in view of the significant role of intermediaries

the world relies on very few crop and animal species for agriculture and to supply its food needs in recent decades there has been increased appreciation of the risk this implies for food security and quality especially in times of environmental change as a result agricultural biodiversity has moved to the top of research and policy agendas this handbook presents a comprehensive overview of our current knowledge of agricultural biodiversity in a series of specially commissioned chapters it draws on multiple disciplines including plant and animal genetics ecology crop and animal science food studies and nutrition as well as social science subjects which explore the socio economic cultural institutional legal and policy aspects of agricultural biodiversity it focuses not only on the core requirements to deliver a sustainable agriculture and food supply but also highlights the additional ecosystem services provided by a diverse and resilient agricultural landscape and farming practices the book provides an indispensable reference textbook for a wide range of courses in agriculture ecology biodiversity conservation and environmental studies

this book presents research from leading researchers in the european banking field to explore three key areas of banking in bank risk governance and regulation the authors conduct micro and macro level analysis of banking risks and their determinants they explore areas such as credit quality bank provisioning deposit guarantee schemes corporate governance and cost of capital the book then goes on to analyse different aspects of the relationship between bank risk management governance and performance lastly the book explores the regulation of

systemic risks posed by banks and examines the effects of novel regulatory sets on bank conduct and profitability the research in this book focuses on aspects of the european banking system however it also offers wider insight into the global banking space and offers comparisons to international banking systems the study provides in depth insight into many areas of bank risk governance and regulation before finally addressing the question which banking strategies are actually feasible

in 1985 the pelourinho neighborhood in salvador brazil was designated as a unesco world heritage site over the next decades over 4 000 residents who failed to meet the state s definition of proper afro brazilianess were expelled to make way for hotels boutiques ngos and other attractions in revolt of the saints john f collins explores the contested removal of the inhabitants of brazil s first capital and best known site for afro brazilian history arguing that the neighborhood s most recent reconstruction begun in 1992 and supposedly intended to celebrate the pelourinho s working class citizens and their culture revolves around gendered and racialized forms of making brazil modern he situates this focus on national origins and the commodification of residents most intimate practices within a longer history of government and elite attempts to improve the citizenry s racial stock even as these efforts take new form today in this novel analysis of the overlaps of race space and history collins thus draws on state citizen negotiations of everyday life to detail how residents responses to the attempt to market afro brazilian culture and reimagine the nation s foundations both illuminate and contribute to recent shifts in brazil s racial politics

this volume gathers chapters related to the condition of women in the ancient novel to broaden the perspective it integrates not only papers dealing with the greek and roman novel as a literary genre in its own right but also as a historical document involving aspects as diverse as history archaeology sociology and the history of law the twenty six contributions in this volume have been divided into thematic blocks based on the different approaches that the authors have adopted to tackle the subject the first block is about realia the reality in which the fiction has been conceived the second block focuses on the legal problems that can be deduced from the plots of the novels the third block encompasses deals with the greek and roman novel from the point of view of classical philology literary criticism and literary theory with chapters dedicated to the tradition of the ancient novel both in our most immediate cultural area middle ages spanish golden age and in other contexts whether indo european india persia or of a different origin

cultural competence in education promotes civic engagement among students providing students with educational opportunities to understand various cultural and political perspectives allows for higher cultural competence and a greater understanding of civic engagement for those students the handbook of research on citizenship and heritage education is a critical scholarly book that provides relevant and current research on citizenship and heritage education aimed at promoting active participation and the transformation of society readers will come to

understand the role of heritage as a symbolic identity source that facilitates the understanding of the present and the past highlighting the value of teaching additionally it offers a source for the design of didactic proposals that promote active participation and the critical conservation of heritage featuring a range of topics such as educational policy curriculum design and political science this book is ideal for educators academicians administrators political scientists policymakers researchers and students

combining theoretical and empirical research with global case studies this innovative book examines the complex relationships between social inequality community well being and quality of life centred on sustainable development goal sdg 10 insightful and forward thinking it explores strategies for fostering strong communities focusing on the importance of social connections shared resources and a sense of belonging

italiano il lavoro progettuale condotto sulla citt  di frattaminore ha rappresentato per gli studenti all ultimo anno del corso di studi in architettura 5ue un esperimento di grande rilevanza dal punto di vista progettuale e professionale verso lo sviluppo di un approccio teso a trovare una risposta adeguata e concreta alle molteplici necessit  poste dalla realt  del contesto in cui opera la pubblicazione raccoglie gli esiti del lavoro svolto nell arco dell anno accademico 2020 2021 ponendo in evidenza la molteplicit  di aspetti e temi progettuali affrontati cos  come la variet  delle soluzioni proposte la struttura del libro rispecchia tale approccio sperimentale a partire dall esplorazione di alcuni temi e metodi preliminari esaminati nella sezione saggi proseguendo attraverso lo strumento del mapping e dell interazione con l ambiente e con le persone che abitano i luoghi giungendo infine alla messa a sistema e ad una sintesi delle informazioni e delle indagini effettuate attraverso le proposte progettuali descritte nella sezione progetti ciascun tema progettuale prevede un approfondimento teorico attraverso un saggio introduttivo e svariate declinazioni progettuali che provano in maniera alternativa a fornire possibili scenari per la citt  per provare a risolvere le criticit  esistenti ma anche per valorizzare le potenzialit  e i vari patrimoni del territorio di frattaminore le proposte progettuali sono state costruite attraverso un meccanismo di innesto nell esistente non orientato alla definizione di una forma compiuta e di una funzione predeterminata ma che al contrario ha consentito di lavorare su un idea di forma aperta che ha riutilizzato quanto esiste che ha incluso molteplici possibilit  di uso e che ha cambiato continuamente la propria perimetrazione estendendosi e inglobando pezzi urbani di diversa natura scenari di nuovi possibili significati e nuove trasformazioni urbane sono dunque il risultato di questo lavoro composto da diversi livelli di approfondimento legati all idea generale di frattaminore come citt  in transizione english the design work carried out on the city of frattaminore represented for the students in the last year of the master s program in architecture 5ue an important experiment from a design and professional point of view towards the development of an approach aimed at finding an adequate and factual response to the multiple needs posed by the reality of the context in which it operates the book collects the results of the work carried out during the 2020 2021 academic year highlighting the multiplicity of aspects and design topics addressed as well as the variety of the proposed solutions the structure

of the book reflects this experimental approach starting with the exploration of some preliminary topics and methods examined in the essays section continuing through the tool of the mapping and the interaction with the environment and with the people who live the places finally working on assembling and defining a synthesis of data and investigations through the design proposals described in the projects section each project theme includes a theoretical study through an introductory essay and several design variations to provide in an alternative way possible scenarios for the city to try to solve the existing critical issues yet to enhance the potential and the various heritage of the city of frattaminore the project proposals were built grafting into the existing not oriented towards the definition of a closed form and a predetermined function on the contrary it has implied to work on the idea of an open form which reuses what already exists including multiple possibilities of use and continuously changing its perimeter extending and incorporating urban pieces of different nature scenarios of new possible meanings and new urban transformations are therefore the result of this work made up of different levels of study and research related to the general idea of frattaminore as a city in transition

if as we believe the history of languages is the history of the construction of an ideal artefact that permits a specific interpretation of the linguistic reality and helps to approve and assimilate a certain zone of diversity enabling the accumulation of collective historical knowledge and making us identify it with a social community and a territory then it must be agreed that languages are extremely complex entities the new linguistic diversity that cultural globalisation and recent population movements have installed in most traditional linguistic territories has probably put the ideology of the national language into a state of crisis and as a consequence has made the ancient intrinsic diversity of all languages visible at least to the extent that this is still possible nowadays then the old linguistic diversity of dialects of parlanes of local lexicons and the cultural forms that are reflected in these of varieties and previously unsuccessful linguistic entities has been given a new opportunity in a world where the cohesion of societies and the welfare of citizens must be guaranteed using all available means looked at this way the intricacy of languages may even open up an opportunity for local economic and social development

the biennial of architectural and urban restoration is composed by a series of cultural events like seminars shows art exhibitions projections of documentaries debates visits all open and also aimed to the public the purpose of these activities is to bring out the architectural and urban local heritage and raise public awareness to its protection creating an international forum of discussion between countries with similar problems but various economic and socio political situations

this book provides an overview of the environmental problems that arise from construction activity focusing on refurbishment as an alternative to the current crisis in the construction sector as well as on measures designed to minimize the effects on the environment furthermore it

offers professionals insights into alternative eco efficient solutions using new materials to minimize environmental impacts and offers solutions that they can incorporate into their own designs and buildings it also demonstrates best practices in the cooperation between various universities in andalusia in spain and latin america and many public and private companies and organizations this book serves as a valuable reference resource for professionals and researchers and provides an overview on the status of investigations to find solutions to improve sustainable development in terms of materials systems facilities neighborhoods buildings and awareness of the society involved

this volume is about the plurality and complexity of modern urban public spaces the authors move far beyond the nostalgia of traditional streets squares and gardens to mobilize contemporary sociological knowledge based on the mediated relations between spatial morphology and everyday life in cities across several continents

this volume presents case studies from around the world aiming to serve as a hands on book for management and treatment of archaeological world heritage properties it comprises not only sites inscribed as world heritage due to their archaeological character but also world heritage properties where the analysis of their archaeological dimension provides a deeper and better understanding of the assets and includes the potential for disseminating this knowledge the book has an important practical value since all the works presented here illustrate with practical examples the best and most appropriate ways to manage world heritage properties the aim of the heritage managers at these world heritage sites is to improve conservation and increase understanding and communication in such a way that the communities living in those sites or who earn a livelihood from them can be positively affected by these initiatives the book presents exemplary models of heritage management in world heritage properties an issue not treated in depth up to now and best practices in this management therefore this volume becomes a new original source presenting model strategies to be followed by other initiatives in order to improve the consideration and treatment of the most outstanding valued sites considered by unesco

sport history is a growing field of study in brazil in the past decades scholars from different areas have taken an increasing interest in studying how sports help us in understanding broader social cultural political and economic aspects of society barriers of language have often distanced brazilian historiography from the international community which makes this volume in english especially important as a contribution to the field in the last decade brazil has been on the spotlight of international sporting events and with the staging of the 2014 fifa world cup and the 2016 olympic games in rio de janeiro the world is focused on brazilian sports and this book provides a route into understanding it brazilian sports history offers a glimpse into the work of ten brazilian leading sport historians exploring topics as diverse as sports in 19th century brazil the political aspects of sport in brazilian authoritarian regimes sport and environment the image of brazilian women and sport

sport as a brazilian intangible cultural heritage and the importance of staging mega sporting events in brazilian politics this book was previously published as a special issue of the international journal of the history of sport

this book presents a broad overview of succession law encompassing aspects of family law testamentary law and legal history it examines society and legal practice in europe from the middle ages to the present from both a legal and a sociological perspective the contributing authors investigate various aspects of succession law that have not yet been thoroughly examined by legal historians and in doing so they not only add to our knowledge of past succession law but also provide a valuable key to interpreting and understanding current european succession law readers can explore such issues as the importance of a father s permission to marry in relation to disinheritance as well as inheritance transactions and private dynastic and cross border successions further themes addressed by the expert contributors include women s inheritance rights the laws of succession for the prince in legal consulting and succession in the rota romana s jurisprudence

burle marx created a new and modern grammar for international landscape design lauro cavalcanti quoted in the new york times the real creator of the modern garden american institute of architects roberto burle marx 1909 1994 is internationally known as one of the preeminent modernist landscape architects he designed renowned public landscapes in brazil beginning with small plazas in recife in the 1930s and culminating with large public parks in the early 1960s most significantly the parque do flamengo in rio de janeiro depositions explores a pivotal moment in burle marx s career the years in which he served as a member of the federal cultural council created by the military dictatorship in the mid 1960s despite the inherent conflict and risk in working with the military regime burle marx boldly used his position to advocate for the protection of the unique brazilian landscape becoming a prophetic voice of caution against the regime s policies of rapid development and resource exploitation depositions presents the first english translation of eighteen environmental position pieces that burle marx wrote for the journal cultura a publication of the brazilian ministry of education and culture from 1967 through 1973 catherine seavitt nordenson introduces and contextualizes the depositions by analyzing their historical and political contexts as well as by presenting pertinent examples of burle marx s earlier public projects which enables a comprehensive reading of the texts addressing deforestation the establishment of national parks the place of commemorative sculpture and the unique history of the brazilian cultural landscape depositions offers new insight into burle marx s outstanding landscape oeuvre and elucidates his transition from prolific designer to prescient counselor

this book gathers the peer reviewed papers presented at the 4th international conference on protection of historical constructions proHITECH held in athens greece on october 25 27 2021 the conference topics encompass structural and earthquake engineering intervention strategies materials and technologies digital documentation architecture and urban planning cultural heritage all of which represented by a showcase of

case studies covering different construction materials as well as sustainability energy efficiency and adaptation to climate changes as such the book represents an invaluable up to the minute tool providing an essential overview of protection of historical constructions and offers an important platform to researchers engineers and architects

science technology and european cultural heritage is a collection of papers from the proceedings of the european symposium of the same title held in bologna italy on june 13 16 1989 the papers discuss the critical issues related to the scientific and technical aspects of the protection and conservation of the cultural heritage of europe participants of the symposium identify and describe the main research and development issues that are common to cultural heritage problems and increase cooperation in these areas other papers examine the applicability of research and development through better matching with the real needs of conservators restorers policy makers and the general public the participants also discuss specific research and development directions for the future including the provision of a scientific basis for european community policies on environment and culture one paper presents some of the scientific research done both in the field and laboratory of specific historical areas monuments indoor objects as an example archaeologists can use infrared thermal image analysis as an enhanced tool to detect buried archeological and historical sites another paper analyzes the chemical and physical properties of deteriorated stones in historical monuments in castile leon the collection can prove useful for archaeologists historians museum curators and policy makers involved in national and cultural preservation

recent debates about the return of colonially looted heritage have furthered the discussions on decolonisation around the world and have reignited questions surrounding what is and who owns cultural heritage these discourses in the meaning production and management of heritage with a growing presence of themes that address latinities have gained greater visibility in latin america and the caribbean as challenges surrounding cultural heritage arise more prominently worldwide the attention on this region aims to contextualise the various theoretical empirical and critical perspectives in relation to the negotiation of decolonisation hence this book focuses on the analysis of diverse modes of confronting the power underlying colonial heritage that can contribute to pushing boundaries and persuading changes in pre established definitions of political thought and local identities to this end the chapters in this book focus on a wide scope of topics ranging from the repatriation and restitution of cultural heritage and diasporic movements to decolonial practices around monuments museums and education in so doing this volume challenges stereotypes that made latin america and the caribbean a space of mere reproducibility of external ideas and instead provides a space to show current decolonial perspectives and practices developed in the region that will enrich the international debate on the contestation of colonial legacies and decolonisation of cultural heritage

this book encourages a critical dialogue between interdisciplinary fields that border heritage boundaries and seeks to contribute a wide range of scholarly perspectives and case studies both national and international the widespread use of the concept of soft power is sometimes grossly misused as a synonym for anything other than military force while the concept is one of the most popular and influential in progressive foreign policy circles and is noted for being the ability of a country to convince others that its cause is the best without having to resort to economic or military threats the your ability to accurately describe the world we live in needs repair lenses the power of example the power of attraction through culture or in other words the ability of a country to attract others because of its culture and political values in its foreign policy that is soft power is something that emerges in partly because of government and partly in spite of governments to have soft power you need to be connected and the interaction management and dissemination of assets can be seen as exercises in soft power action this book seeks to detail in examples how the concept of soft power encompasses and problematizes the multiplicity of themes on the contemporary international agenda focusing on one of its least discussed elements the universe of international cultural heritage and the relationship between actors and society preservationist actions in the globalized world while cultural heritage embodies different values and can serve different economic social and political objectives in development contexts the past becomes a cultural currency when it becomes essential to the human experience

brazilian bodies and their choreographies of identification retraces the presence of a particular way of swaying the body that in brazil is commonly known as ginga cristina rosa its presence across distinct and specific realms samba de roda samba in a circle dances capoeira angola games and the repertoire of grupo corpo

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Beyond Profits: Climbing the Pyramid of Corporate Social Responsibility

Let's be honest, the word "responsibility" often feels like a weight, particularly in the fast-paced world of business. But what if I told you that embracing corporate social responsibility (CSR) isn't just ethically sound ☑ it's actually a powerful engine for growth and long-term sustainability? The key lies in understanding the "pyramid" of CSR, a model that moves beyond simple philanthropy and integrates social and environmental concerns into the very core of a company's operations. Forget guilt-tripping; let's explore how this framework can transform your business.

Level 1: The Foundation ☑ Economic Responsibility

This is the bedrock of the pyramid, the absolute necessity upon which all else rests. Before a company can even think about social initiatives, it needs to be economically viable. This isn't about maximizing profits at all costs; it's about sustainable profitability. This involves creating a solid business model, generating jobs, paying fair wages, and providing quality goods or services. Without this foundational level, any talk of CSR becomes hollow. Think about Patagonia, a company renowned for its commitment to environmental sustainability. Their success isn't solely based on their eco-friendly products; it's built on a robust business model that delivers high-quality goods to a loyal customer base, ensuring economic stability before venturing into higher levels of the pyramid. This strong financial foundation allows them the resources to invest in environmental conservation efforts.

Level 2: Building Blocks ☑ Legal Responsibility

Once economic stability is achieved, the next layer involves strict adherence to all applicable laws and regulations. This isn't just about avoiding penalties; it's about demonstrating respect for the legal framework within which the company operates. This includes complying with labor laws, environmental protection regulations, consumer protection acts, and tax laws. Ignoring this level can lead to serious repercussions,

damaging reputation and hindering long-term growth. Volkswagen's emissions scandal serves as a stark example of the catastrophic consequences of neglecting legal responsibility. The company's attempt to circumvent environmental regulations resulted in billions of dollars in fines, a severely damaged reputation, and a loss of consumer trust. This highlights the crucial role of legal compliance in building a sustainable business.

Level 3: The Mid-Section ? Ethical Responsibility

This level goes beyond simply complying with the law. Ethical responsibility involves acting with integrity, fairness, and transparency in all business dealings. It's about doing what's right, even when it's not legally mandated. This includes fostering a positive work environment, treating suppliers fairly, and being honest with customers. Unilever's Sustainable Living Plan, focusing on reducing environmental impact and improving health and well-being, demonstrates a commitment to ethical responsibility. Their initiatives, while not always legally required, contribute to a positive brand image and enhance customer loyalty, fostering long-term success.

Level 4: The Peak ? Philanthropic Responsibility

This is the apex of the pyramid, representing discretionary contributions to society. This encompasses charitable donations, community involvement, and supporting social causes. While crucial, it should only be undertaken after the foundation of economic, legal, and ethical responsibilities has been firmly established. Philanthropic initiatives should align with the company's core values and contribute meaningfully to the communities it serves. Bill & Melinda Gates Foundation's work exemplifies philanthropic responsibility. While Microsoft, the foundation's source of funding, operates within the lower levels of the CSR pyramid, the foundation itself actively tackles global challenges like disease eradication and poverty reduction, showcasing the potential of philanthropic endeavors.

Conclusion

The pyramid of CSR isn't a rigid structure to be followed step-by-step, but rather a framework that encourages a holistic and integrated

approach to business. Understanding and implementing this model allows companies to build a strong foundation of sustainability, fostering both profitability and positive societal impact. Ignoring the lower levels in favor of solely focusing on philanthropic activities is ultimately unsustainable and counterproductive. A truly responsible company recognizes the interconnectedness of these levels and strives for excellence across the board.

Expert FAQs:

1. How can a small business effectively implement CSR? Focus on one or two key areas aligned with your values and resources. Start with ethical sourcing and fair wages, then explore community engagement opportunities. 2. How can companies measure the impact of their CSR initiatives? Utilize key performance indicators (KPIs) specific to your initiatives, tracking metrics like employee satisfaction, reduced waste, and community engagement levels. 3. What role does stakeholder engagement play in CSR? Active engagement with employees, customers, suppliers, and local communities is crucial for understanding their needs and aligning CSR initiatives accordingly. 4. How can companies address "greenwashing" accusations? Transparency is key. Clearly communicate your CSR initiatives, providing verifiable data and evidence to support your claims. 5. What is the future of CSR? We'll see a greater integration of ESG (Environmental, Social, and Governance) factors into investment decisions, pushing companies to prioritize sustainable practices and transparent reporting. The focus will shift further towards measuring and reporting on social and environmental impact.

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